

Research on the Application of Chinese Traditional Culture Elements in Modern Interior Design

Wang Yantao

Guangdong Country Garden Polytechnic, Qingyuan, Guangdong, China

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Abstract: with the Continuous Development of Social Economy, People Pay More Attention to the Quality of Life, Especially the Interior Design. Using Chinese Traditional Cultural Elements in Interior Design Not Only Has Strong Cultural Color, But Also Makes Interior Design Style More Diversified. However, At This Stage, the Perfect Integration of Chinese Cultural Elements and Modern Interior Design is Still in the Exploration Stage, and Some Designers Only Have a Shallow Level of Understanding of Cultural Elements, Which Affects the Overall Design Effect. Based on This, This Paper Studies the Relevant Development Status and Puts Forward the Specific Application Path, in Order to Promote the Application Process of Chinese Traditional Cultural Elements in Modern Interior Design.

1. Introduction

1.1 Literature Review

In the Long History of China, There Are Many Rich Cultures. with the Development of Economy and Society, People's Living Standard is Improved, and the Living Environment is Required More and More. the Traditional Chinese Cultural Elements of Interior Design Layout is One of the Important Paths for People to Innovate and Improve Their Living Environment (Wang, 2017). Wu Di Scholars Summarized the Specific Application of Chinese Traditional Cultural Elements, Mainly Including the Retro Living Environment in Ancient Costume Films and Tv Plays, the Retro Buildings in Urban Construction, and the Traditional Cultural Elements Directly Used in Modern Indoor Environment (Wu, 2013). Ren Hongfei, a Scholar, Outlined Three Principles of Chinese Traditional Cultural Elements in Modern Interior Design, One is to Properly Use Traditional Elements in Inheritance, the Other is to Inherit the Humanistic Spirit in Traditional Elements, and the Third is to Pay Attention to Innovation in Inheritance (Ren, 2014). Zhang Shengxue Started from Taoism, Confucianism, Buddhism and Other Thoughts to Study the Application of Chinese Classical Elements in the Porch, Living Room and Bedroom, and Summarized It as Artistic Sublimation (Zhang, 2014). Wei Zhiyong, a Scholar, Summed Up Four Artistic Essences by Applying Chinese Traditional Cultural Elements to Interior Design. the First is the Concept of Harmony, the Second is the Combination of Form and Spirit, and the Third is the Use of Color. Fourth, Quality Assurance (Wei et al, 2012). Zhao Feile's Scholars Elaborated the Specific Application of Chinese Traditional Elements in Modern Interior Design from the Aspects of Chinese Traditional Calligraphy, Traditional Colors, Traditional Architectural Forms, Traditional Decorative Elements, Etc. (Zhao, 2015). Hu Yajing's Scholars Summed Up Four Specific Methods of Interior Design. the First is the Application of Traditional Culture, the Second is the Application of Traditional Decorative Patterns, the Third is the Application of Traditional Painting and Calligraphy Works, and the Last is the Evolution and Specific Application of Socks (Hu, 2019).

1.2 Purpose of Research

Excellent oriental culture has more and more connotation in the long history of precipitation, and the people are more and more pursuing the integration of traditional cultural elements in modern interior design. In the process of inheriting Chinese traditional culture, interior designers add cultural features such as graphics, colors and characters, which are rich in Chinese traditional elements, and

make interior design more and more cultural connotation. However, in the study of related literature, the author found that most of the research on the application of traditional Chinese cultural elements in modern interior design is one-sided and not specific enough. In this context, the author puts forward the specific application path, which is of great practical significance for interior design.

2. Overview of Relevant Theories

Under the mainstream trend of modern industrial society, Xi Jinping put forward the strategic direction of “developing excellent traditional culture”. Chinese traditional cultural elements have diversified characteristics and can be perfectly integrated into various designs, which is also the key development direction of interior design. It is the United pursuit of contemporary people to perfect the infiltration of Chinese traditional cultural elements into interior design, so that the design has cultural connotation and characteristics. For example, the static elements include painting, calligraphy, sculpture, porcelain, etc., while the dynamic elements include martial arts, lion dance, etc. (Chen, 2018). These elements cover the long-standing cultural precipitation of China and have an important impact on the national aesthetic and values.

However, at this stage, some Chinese people blindly pursue visual satisfaction. As long as there is a relatively high-end design, the overall design style will be so imitated and have no characteristics. The current European and American design style is representative. The public blindly obsessed with the outside world, did not study the design connotation in depth, and only focused on the pursuit of luxury. Europe and America are in the temperate zone, so we can use more wood, and because of the climate, we can only use colorful exterior wall decoration. However, our country is close to the equator, and the whole is lack of forest cover. It is not realistic to use wood for the whole building. Moreover, the climate in the south is mild all the year round, and the use of strong colors will only backfire.

3. Analysis of the Relationship between Chinese Traditional Cultural Elements and Interior Design

There are many elements in Chinese traditional culture that can provide design ideas for interior design. The thoughts of Confucianism, Taoism and Buddhism in traditional culture can guide modern designers to innovate design schemes and design more excellent works. On the other hand, designers can also use the traditional design ideas for reference, and apply the traditional characteristic works to the modern interior design, such as screen, wood furniture, etc., which have strong cultural color and quite aesthetic.

With the development of modern technology in the design style, designers can make full use of modern technology to make the more complex Chinese graphics and ornaments with modern technology, so as to make the design more diversified. Modern interior design is a complex process, which not only needs to meet the aesthetic needs of the people, but also needs to innovate constantly. It is difficult to design works with unique colors. However, the application of traditional elements of Chinese culture avoids this situation, but as for the background wall of film and television, designers can make use of Chinese calligraphy, Chinese painting and other elements, with many elements available and quite unique. And the beauty of Chinese culture has also affected many western countries, many western countries will also use Chinese traditional cultural elements for interior design, so as to improve the taste and cultural connotation of architecture.

4. The Specific Application Path of Chinese Traditional Cultural Elements in Modern Interior Design

In the process of modern interior design, the main expression of Chinese traditional cultural elements is the use of multiple symbols, space division, traditional patterns and furniture display. It will coordinate with modern technology to ensure that the overall design will not be abrupt and create a perfect integration of modern and classical environment.

4.1 Using Diversified Cultural Symbols

In the whole design process, the application of traditional cultural symbols has become a common decoration method. For example, the traditional dragon and Phoenix symbol of good luck, the symbol of rich peony, the symbol of peace and harmony crane, the symbol of pure and peaceful lotus and so on. Using these symbolic cultural symbols can not only create a scholarly atmosphere, but also improve the overall design level. When designers combine modern elements, they can't help abstracting them, but they should pay attention to discretion to avoid losing their charm.

4.2 Using the Traditional Way of Space Division

The key point of interior design is space partition, how to partition reasonably. In Chinese tradition, the partition is “separated and continuous”, which is a strong challenge to modern designers. It is very difficult to design “separated and continuous” under reinforced concrete. Therefore, it is also necessary to follow the traditional Chinese partition mode. The screen, bogujia and so on are the representatives of the typical traditional partition, fully reflecting the concept of “continuous separation”. With the continuous change of public aesthetic, some people choose to introduce outdoor style in the interior design, such as small bridges, flowing water, fish ponds, etc. Designers need to arrange the space layout reasonably to ensure that the overall design is coordinated and does not produce a sense of abruptness.

4.3 Use Traditional Patterns

Generally speaking, there are two ways to use traditional patterns. The first is the overall style of traditional patterns, traditional decorative patterns are laid throughout the interior. The second is to insert traditional patterns in some places, such as doors and windows, display items, etc. The integration of traditional element pattern and modern design style is to protect the heritage of traditional culture to a certain extent. Most of the people want to integrate modern elements with traditional elements for design. Designers can use large-area wallpaper to create a traditional atmosphere in a simple way. When improving the viewing, they can also increase their sense of satisfaction and meet the personalized needs of the people.

4.4 Furniture Antique Furnishings

Furniture is a very important design point in interior space design. It requires not only beauty but also functionality. Furniture furnishings can create an antique environment, but also affect people's first sense of the overall design. In modern design, there are two ways to layout, the first is to use antique furniture, such as mahogany tables and chairs. The second is to adjust the way of furniture decoration to create an ancient atmosphere. For this reason, designers need to study the furnishing methods of antique furniture, but pay attention to the overall coordination in this process. The use of traditional furniture will help people to break away from the fast-paced work and life, reflecting the people's desire for peace.

4.5 Integration of Traditional Painting and Calligraphy Works

In the interior design scheme, calligraphy and painting works are mostly used in the study design because of their different meanings. For example, Qingsong in calligraphy and painting works symbolizes tenacity, and orchid symbolizes noble sentiment. The use of painting and calligraphy works can reflect people's cultural accomplishment, so many mathematicians will choose traditional painting and calligraphy works to integrate into modern design. Combined with modern technology, calligraphy and painting can be integrated on the wall tiles, and the calligraphy Chinese characters can be processed in 3D, directly embedded in the wall, showing a realm with rich cultural connotation.

5. Conclusion

In a word, with the development of economy, people in our country gradually incline to the spiritual needs after the material pursuit is met. The pursuit of modern interior design is embodied

by the integration of traditional Chinese cultural elements. Chinese traditional culture emphasizes the naturalness, so when the two are integrated, we should pay attention to the overall idea, integrate in many aspects, improve the overall indoor traditional design atmosphere, realize the unity of function and design, and then promote the modern construction process containing the elements of Chinese traditional culture.

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